

ACCORDION

HOHNER



HOHNER

ENJOY MUSIC





"I NEVER FEEL AS TRULY ALIVE
AS WHEN I PLAY MUSIC."

For generations, HOHNER has been dedicated to music for one simple reason: Music is a way of life. In fact, you could say it's the best way of life. People who aren't into music simply don't know what they're missing. Of course we would say that, wouldn't we? But like countless musicians all over the world, from beginner to professional, we feel so strongly about music that we want to help open the door to this experience to everyone. With instruments designed to convey the joy and the passion that inspire everybody to improve their skills and develop further.

We wouldn't be where we are now, as world market leader for harmonicas and accordions, if it wasn't for our passion and our shared commitment to our craft and the traditions that it has inspired. This is a defining element of the HOHNER sound, a key to unlock the world of music. Our mission is to pass this passion on to you, with perfectly crafted instruments that enable you to truly **Enjoy music**.

Get the full experience at [HOHNER.DE](https://www.hohner.de)

WHICH ACCORDION TO CHOOSE?

There is a variety of accordions with different styles, keys, tunings, and more. It can be quite overwhelming if you're new to this world. Which is why we have designed a product finder at **HOHNER.DE** to give you at least some guidance. And if you can't get online right away, here are the biggest differences explained.



CHROMATIC ACCORDION

Chromatic accordions produce the same sound whether you push or pull. They can have also piano or button keys on the right-hand side. If you know how to play the piano, the first is most likely better – however, you'll have to try which one you're more comfortable with.

Preferred genres: European folk, German folk, pop, rock

DIATONIC ACCORDION

One button, two sounds: This accordion makes a different sound if you push or pull the bellow, combining a big tonal range and a small size. Perfect on stage, in the local pub, or at the campfire.

Preferred genres: folk, vallenato, norteño, musette, pop, rock





FIND YOUR ACCORDION

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CHROMATIC ACCORDIONS

Imagine the sound of an accordion. A harmonious noise, warm, rich, and with a slight vibrato, quavering through the air. If you grew up in Central Europe, you'll now most likely have the sound of a chromatic accordion in your head.

Chromatic accordions are incredibly versatile – they can be heard in anything from European folk and German folk to pop and rock, from classical music to heavy metal. They are available with a variety of tonal ranges, bass systems, piano or button keys, and more. The best way to find the perfect chromatic accordion is to try them all and let it find you.





promotes



Creativity



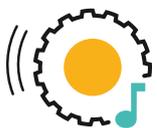
Concentration



Perception



Memory Performance



Motors Skills



Personality Development



Ergonomic construction
Designed for optimal playing comfort

Lightweight
The use of innovative materials
ensures an especially low weight

Click 'n Play system
The HOHNER XS is easy to put on
thanks to the new Click 'n Play system



HOHNER XS

The HOHNER XS is something completely new and innovative in the accordion world and opens the doors to a wonderful new musical experience for music-loving children! Never before has this seemingly heavy instrument been such a flyweight. Thanks to innovative materials, the HOHNER XS has become a light yet robust instrument. The ergonomic construction of this accordion offers the children optimal playing comfort and thus provides limitless joy in making music. The HOHNER XS is therefore perfectly tailored to the needs of children.

HOHNER XS SERIES

It has always been the declared mission of HOHNER to bring the joy of making music closer to people of all ages.

It has now been scientifically proven that playing the accordion is one of the most beneficial ways of making music. The independent motoric activity of both hands simultaneously stimulates both halves of the brain. This also improves concentration, memory and coordination in other areas of life.

With the HOHNER XS, HOHNER has developed a revolutionary accordion that is especially aimed at young players. The HOHNER XS combines breathtaking design with innovative materials and a unique ergonomic construction. The low weight and an easy to put on Click and Play system round off the accordion of the future.

CLICK 'N PLAY CARRYING SYSTEM

Together with our partner VAUDE, known for its outstanding backpacks and outdoor clothing, we have developed a simple system that combines safety and freedom. Thanks to the new Click 'n Play carrying system, the HOHNER XS is easy to put on and is firmly and securely attached to the carrying strap. It's the next child's turn to play? No problem - just release it from the straps from the first child and connect it to the Click 'n Play straps of the next child.

You quickly want to show kids something on the instrument? The adult straps for the HOHNER XS also work with the Click 'n Play carrying system for an easy transition.





HOHNER XS FOR GROWN UPS

Whether young or old, the HOHNER XS is suitable for everyone who wants to take the first steps of accordion playing or simply needs a handy accordion. The clear tonal range offers the perfect introduction to learning the instrument. Thanks to its innovative design, the HOHNER XS is also a real lightweight, which makes it ideal for travelling. The modern design and ergonomic construction round off this compact accordion with the original HOHNER sound.



BRAVO SERIES

Our Bravo Series was designed specifically for beginners. It is the perfect starting point for everyone who wishes to explore the vast musical scope covered by chromatic accordions, from classical music and folk to rock. The Bravo Series offers seven different models, from small (Bravo II 48) to big (Bravo III 120). All seven are ergonomically shaped, incredibly light, and offer all functionalities of the more advanced models, making them not just a short-term beginner's instrument, but a companion for the first several years of your journey.

BRAVO I 49 F

The Bravo I 49 F is the lightest accordion of its type, and the best way to get started into the world of the melody bass. A free-bass accordion allows you to play melodies with the bass on your left hand as well. With the Bravo I 49 F, we offer you a first glimpse into this exciting world of more advanced music styles. The Bravo I 49 F was designed in close cooperation with music teachers and in accordance with the current music didactic standards.

*The Lightest
Free-bass*



BRAVO II 48 & 60



The Bravo II 48 might be the smallest of the Bravo Series, but it's just as powerful as its bigger counterparts. A perfect companion especially for small learners, the Bravo II 48 is your entrance into the world of accordions.

The Bravo II 60 is our biggest model with two voices in the Bravo Series. With 60 basses, it's the perfect companion for your first steps into the world of accordions and suitable for big and small learners.

BRAVO III 72

With 72 basses and three voices, this big boy is the perfect companion for you if you're looking for an accordion suitable for learning as well as solo and orchestra performances.



The First Steps on Stage



BRAVO III 80/96

The bigger brother to the Bravo III 80, the Bravo III 96, offers everything a beginner and advanced learner needs in an accordion. The typical HOHNER sound is combined with a low weight, for your first steps on "the boards that mean the world."



All model versions are listed in the specifications starting on page 40.



Modular bass construction

The modular bass construction, developed and patented by HOHNER, promises reliability and a low weight

OptiSound technology

The newly designed deflector plates add to the dynamic range

SilentKey

Reworked keyboard mounting with shorter key travel makes the keyboard almost completely silent

AMICA FORTE SERIES

The sound of an accordion is often connected to certain emotions and memories. For many, it is associated with social gatherings and folk culture, ultimately providing comfort and contentment. With our Amica forte Series, we enable advanced players to create sonic landscapes with comforting or exhilarating effects. Accordions from the Amica Series are popular with professional musicians due to their smooth playability and voluminous, clean sound, making them perfect for the ambitious player. An Amica accordion is the right choice for you if you're making your first steps into the world of professional accordions.

MATTIA SERIES

In creating the MATTIA series, we consulted with famous accordionists, teachers, students and dealers around the world to determine the optimal fingerboard dimensions, tactile feel, and smooth mechanism action for precise playing.

Together with our best workers in Trossingen and Castelfidardo, we developed an accordion which epitomizes the perfect balance between Italian craftsmanship and German precision and offers many innovative new features. Always with the ambitious goal of creating an instrument which combines the best features of both worlds.

MATTIA IV 96

The HOHNER Mattia IV 96 combines Italian and German craftsmanship in perfect symbiosis. Thanks to the innovative sound projection, and the narrow keyboard for particularly fast play and the breathtaking design, even the smallest Mattia is perfect for professional stage performances.



New



New

MATTIA IV 120

The HOHNER Mattia IV 120 was born for the big stage. The instrument with Italian and German genes comes in a completely new design. The instrument is way more than just looks, though. Thanks to the innovative sound projection and the narrow keyboard for fast play it is perfectly suitable for professionals. A special highlight are the patented HOHNER chin registers with dual switching option, which make switching on stage particularly easy.



New

MATTIA IV 120 BUTTON

From French Musette to Russian folk, the HOHNER MATTIA IV 120 Button is made for every advanced and professional musician. A cassotto accordion in combination with seamless-angle acoustic sounds, offers a unique sound experience to the audience and the player. Our HOHNER chin registers, made in Trossingen, make playing the MATTIA highly comfortable, especially due to the dual switching option.

*Designed for
Elegance*





Unique for every artist

The Gola is completely adjusted to your individual requirements

Elegant look

High-quality materials and colors ensure an elegant look

Basic model

The standard version of the Gola comes with 41 piano keys, four voices, and 120 basses

GOLA

In 1967, The Beatles recorded the *Our World* TV special for the BBC, the first live television production transmitted via satellite. A picture taken during the rehearsals shows John Lennon playing an accordion. But not just any accordion: he's holding a HOHNER Gola.

A Gola is more than most accordions. Named after Italian accordion builder Giovanni Gola, a true master of his craft, each Gola is a perfect rendition of Giovanni's strive for perfection. It's the instrument of choice for only the most discerning soloists, including numerous world champions, and only top quality materials are used in the making of this masterpiece.

The high standards become apparent immediately when ordering a Gola: to ensure the perfect synergy between player and instrument, the customer is an integral part of the manufacturing process. Each Gola is built exactly to the respective player's specifications, making each one a unique piece of craftsmanship.

The basic model of the Gola Series has 41 piano keys, four voices, and 120 basses.

NOVA SERIES

Especially for smaller players and children, many accordions are uncomfortably big and heavy. But we think that body size shouldn't determine what kind of instruments we can or can't play. Which is why we developed the Nova Series, the smallest button accordions we offer.

The Nova Series allows you to create incredible soundscapes and explore genres as diverse as classical music, jazz, folk, even pop and rock. With their ergonomic button design, you'll automatically have the right playing position. Also, button boards cover a bigger range than similar-sized piano accordions. Although quite small, the accordions from the Nova Series have the typical HOHNER sound and an incredible range – they definitely don't have to hide behind their bigger counterparts! Start exploring!

NOVA I 49 F

In Europe and Russia, free-bass systems are quite popular. Many folk songs are written for free-bass accordions, which allow you to play individual bass melodies instead of predefined bass chords.

The Nova I 49 F is our smallest free-bass system and aimed specifically at children. At a weight of only 4.4 kg, and with an ergonomically shaped button keyboard, the Nova I 49 F is perfect for the smallest accordionists. Start exploring genres like folk, classical music, pop, and rock, or create your own sonic landscapes.



NOVA II 60A



From pop to jazz, from musette to classical music – the accordion is incredibly versatile and can be heard in countless genres. In any case, the accordion adds a voluminous and crisp sound to the song, adding an unequalled depth to any genre.

With the Nova II 60A, we offer you an accordion that was developed specifically for the French market. Play it solo, with a band, or in an orchestra, the Nova II 60A surprises with a powerful sound, it is incredibly small – in fact, the smallest HOHNER accordion fitted with a register slide rather than switches, for a smooth adjustment of the voices. Although designed for children, this accordion is actually perfect for beginners of all ages.

NOVA III 96

If you're looking for an accordion with the typical HOHNER sound that is incredibly versatile, yet small and light – look no further. With the Nova II 96, we present to you a beginner's accordion that is specifically designed for smaller accordionists. The familiar HOHNER quality, sound, and look, are shrunk into our smallest three-reed accordion yet. Not just for children, this accordion is a convenient travel companion and perfect for exploration both in the physical world and into soundscapes ranging from jazz to classical music, pop to rock.



CHROMATIC ACCORDIONS
NOVA SERIES

*Enjoy the
Small
Things*

FUN NOVA II 80 LIGHT

From pop to jazz, from rock to classical music – the accordion is incredibly versatile and can be heard in countless genres. Sometimes even where you wouldn't expect it, for example in heavy metal or blues. In any case, the accordion adds a voluminous and crisp sound to the song, adding an unequalled depth to any genre.



FUN LINE SERIES

The typical accordion sound is generally associated with folk, such as sea shanties, musette, polka, waltz, and more. What many wouldn't expect is that the accordion also sounds great in pop, jazz, and even punk or death metal! To meet the requirements of these new artists, we drafted the Fun Line Series. Designed by Frédéric Dechamps, the goal was to create an accordion that would have the typical, voluminous HOHNER sound, combined with a new look, ergonomic design, and fast articulation. The result spawned a series that is favored by world-class accordionists of all genres.

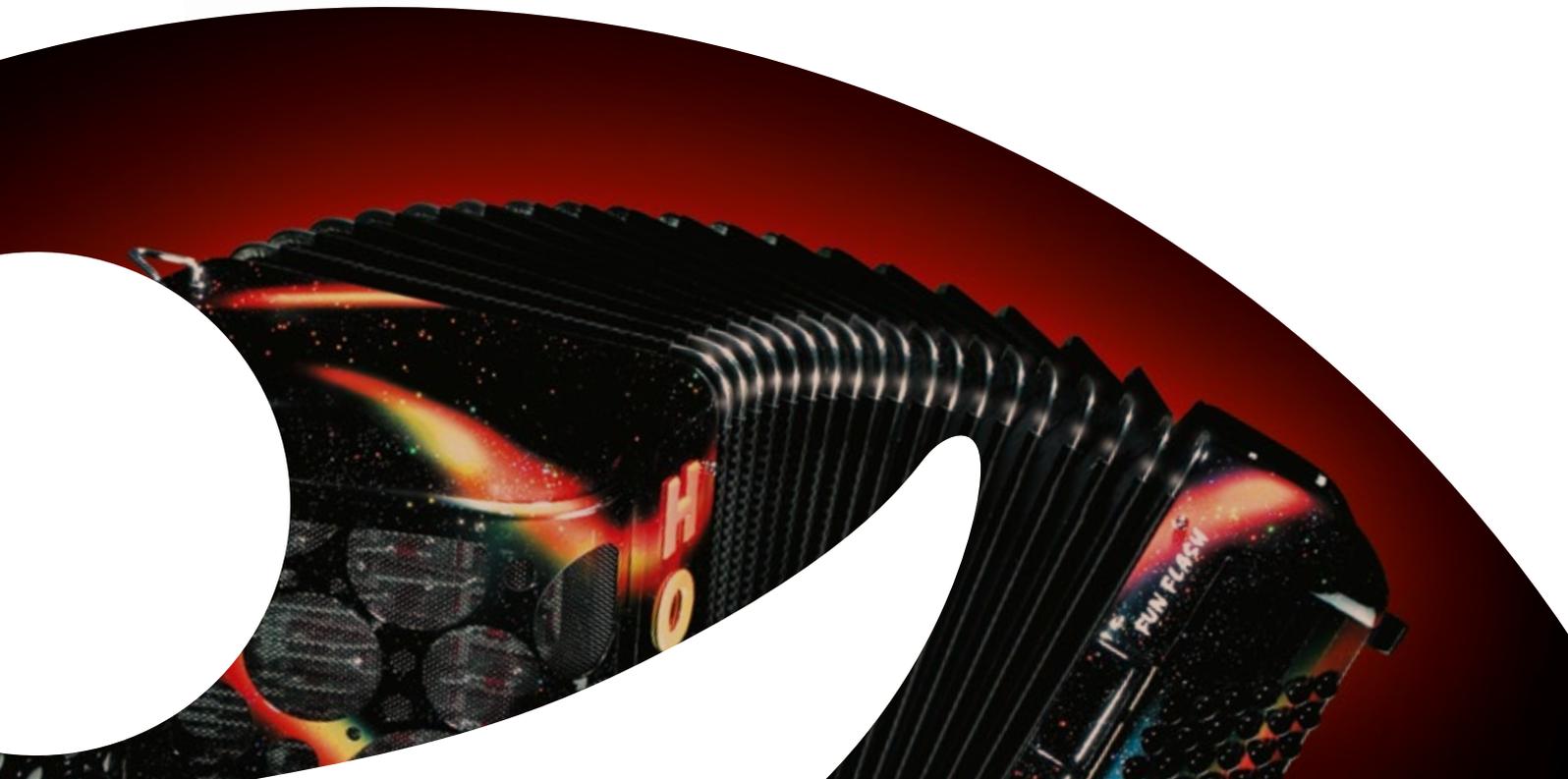
The series is audible on recordings ranging from classical music to death metal. But it's not just the sonic qualities that make it so versatile: It's the look, which can be adjusted individually for each musician, making the accordions of the Fun Line Series 100% yours.

FUN FLASH



The Fun Flash manages to combine everything from the epic proportions of classical music to the experimental character of jazz, while adding an exciting new look to it, as well. The voluminous, powerful sound allows you to carry your listeners off into the worlds of orchestra music just as much as into the world of death metal – an acoustic rollercoaster ride just waiting to happen!

Played by artists like Julez Holzmann or Heinz Hox, this accordion is designed for advanced and professional players, and can be heard on recordings of anything from German folk to pagan metal.



FUN TOP



Vast, epic soundscapes, bombastic acoustic adventures, or calm, relaxing sounds. Classical music is incredibly versatile, with countless possibilities for both musician and audience. To understand even the smallest subtleties of each composition, it's best to experience them live – asking for an instrument that combines a crisp, voluminous sound with a low weight and stage-worthy appearance. Like the Fun Top 120, which combines beautiful looks an incredible sound. Let people feel the music!

FUN MUSETTE

When it comes to dancing, the French musette is one of the most exciting musical styles from the European mainland. A mixture of tango, waltz, and polka, it is popular among young people just as much as the older generations, and inspires countless musicians from all genres. The typical tremolo of the Musette asks for a specially tuned accordion, and the vivid rhythms ask for it to be played live. The combination of these requirements resulted in the Fun Musette: Its voluminous, crisp sound, small dimensions, and sturdy design make it the perfect instrument for any stage.



*Explore a
 New World*

FUN STAR

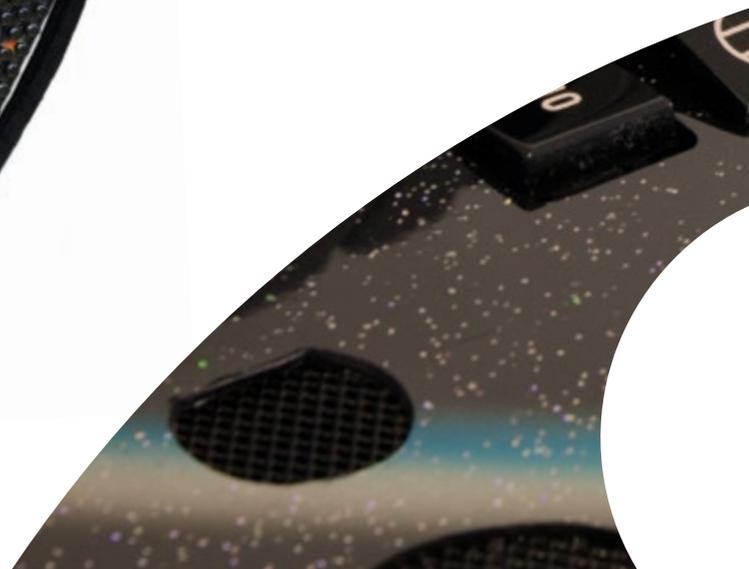
When you're on stage, you want to be able to move and react to your audience. Also, you're looking for a warm sound that works both on its own and in combination with a band. That's right where the Fun Star fits in. It was designed with the requirements of an on-stage performance in mind, giving it a low weight and compact construction. Combined with the amazing look and the beautiful, warm sound, this accordion is perfect for ambitious beginners as well as seasoned professionals.



The Fun Starter

FUN PRO

Whether you want to play solo or in a band, are a beginner or more advanced – with the Fun Pro, we've got the right instrument for you! Although called "Pro," it's actually perfect for everyone looking to buy an accordion good for the classroom as well as concerts. It's the perfect companion for years, and thanks to the individual design possibilities, it's one hundred percent yours.



FUN POWER

Pop and rock are generally best when played loud. Live on stage, so that musicians and fans can interact, connect, and create a unique atmosphere you won't find anywhere else. To meet these requirements of young artists who mainly play live, we had to design an accordion that was durable, reliable, and powerful. The result is the Fun Power, the most powerful accordion of the series! Similarly sized to the Fun Flash, it's fitted with the Amplisound, giving it a deeper, more powerful sound. Perfect for live performances on big stages – but be careful at small shows, you don't want to blow your audience away.

The Powerhouse



DIATONIC ACCORDIONS

We don't know whether the diatonic accordion is a German or Austrian invention. We're also not sure how it came to the Americas, and why it has such an incredible history in Colombia. But then, we don't really care – because what matters is that it spawned several exciting musical styles, ranging from Tex-Mex to Irish folk, from Norteño to Colombian vallenato.

What makes the diatonic accordion so interesting is the big tonal range it covers. It has a so-called "single-action keyboard," meaning that each button produces two tones: one for pushing, one for pulling. This means that, even though the range is big, the instrument stays small and light.

This fact made it the perfect folk instrument. But it's not just a folk favorite. It's also quite popular for pop, rock, and even punk, as well!





COMPADRE

The typical HOHNER sound, as crisp and voluminous as we know it – but at an incredible price. The compadre is your best friend for your first steps into the world of norteño, Tex-Mex, and folk punk. Explore the acoustic possibilities of Mexican, Irish, and German folk with this sturdy two-reed accordion designed for beginners and advanced players.



The Latin Beginner

*The Vallenato's
Best Friend*



DIATONIC ACCORDIONS
MÚSICA TÍPICA SERIES

EL REY DEL VALLENATO

With this beautiful three-reed accordion for beginners and advanced players, we present an instrument specifically designed to meet the requirements of the vallenato musician. Create soundscapes to dance, reminisce, and dream to, and carry your audience off into a world of Colombian folklore, full of passion, love, and betrayal.

The typical HOHNER sound is combined with an exciting, young design in different colors at an incredible price.



FERRARI



Pearloid Buttons

The buttons are made from pearloid for a beautiful, yet sturdy design

Noise-damped

The buttons are fitted with our special noise-damping technology for fewer unwanted sounds

CORONA II XTREME

We've all been there: once you've started playing, it's impossible to stop. Especially if your audience keeps on dancing. The atmosphere that is created once audience and musician bond over their shared love of music is indescribable and unique.

Especially for Tex-Mex and norteño, this atmosphere wouldn't be possible without the right accordion. The sound is just as important as the look, and longevity is a must. Which is why we developed the Corona II Xtreme. The typical HOHNER sound is combined with a sturdy construction and beautiful looks, meeting all the requirements a professional player has for an accordion.

CORONA SERIES

What happens when slow German polka meets the driving rhythms of Mexican folklore? Well, it spawns one of the most exciting musical genres coming from Central America: Tex-Mex music. Driving rhythms meet catchy melodies, upright bass meets trumpet – and in the middle of it all is the accordion, adding the distinctive sound combining these two cultures.

The typical Tex-Mex, vallenato, and norteño song wouldn't be complete without the distinctive sound of a HOHNER accordion. With four instruments and additional signature models, the Corona Series definitely offers the right instrument – not just in regards to sound and size, but also when it comes to design and color.

EMILIANO ZULETA SIGNATURE



It may almost sound like an empty phrase, but when we say that the accordion is the heart and soul of the vallenato music, we say it because there's no better way to describe it. The unique vallenato sound wouldn't exist if it weren't for the accordion, and it wouldn't be so successful if it weren't for Emiliano Zuleta Díaz, son to the legendary Emiliano Zuleta Baquero, the godfather of vallenato music. Like his father, Emiliano Zuleta is an amazing accordionist who plays the vallenato tipico like no other. After more than 40 years of music, over 60 song compositions, and over 50 albums, it was time to honor this incredible man with his very own signature accordion.

CORONA II & III

The air is full of music, laughter, and people talking – but you'll still hear the characteristic HOHNER sound through it all. Especially if it comes from the Corona III, the biggest of the Corona Series. The crisp, voluminous sound enchants listener and player alike, inviting them to move, dance, and enjoy. A great favorite in vallenato, norteño, and Tex-Mex music, the Corona III is the perfect accordion for professional players who are looking for a powerful and distinctive sound, paired with longevity and good looks.



FOLK LINE



MORGANE

With our beautiful Morgane, named after the powerful enchantress from the King Arthur saga, you have the right companion if you wish to explore the world of Gaelic, Breton, and French folk. With its distinct sound and beautiful design, Morgane is the right choice for advanced and professional players.

VIENNA MODEL 2915

It's beautiful design, small dimensions, and low weight make it the perfect companion for social gatherings of all kinds. Play a quick sea shanty at the local pub, initiate an English country dance in the park around the corner, or create the right mood around the fireplace with some American folk. The Vienna Model 2915 is the perfect companion for advanced and professional players who want to be able to carry their accordion around without much hassle.



ERICA

With the Erica, we offer an accordion that is small enough to be easily carried around, making it perfect for those kinds of situations. Be it for some proper old sea shanties at the local pub, a little cumbia session with friends, or some campfire romanticism with American folk songs, Erica is the right companion.





HOFMEIER



ANACLETO COLLECTION BY HOHNER

Tales of love and betrayal, social injustice, and life itself. vallenato, Tex-Mex, and norteño, just to name a few, are unbelievably diverse both in terms of the topics they address and the underlying rhythms. Fast, rhythmic dance tunes turn into heartbreaking ballads, driven by the distinctive sound of an accordion, interspersed with trumpets, acoustic guitars, and drums. And just as colorful as the topics and their descriptions are the musicians themselves: bright, tasteful suits, highlighted with embroideries and rhinestones, are an integral part of the stage presence.

Both the vividness and the artistic requirements have to be met in the instruments, especially in the accordion used on stage. A clear, crisp sound, reliability, sturdiness, and individual designs are of utmost importance. That's why HOHNER introduced the Anacleto Collection. The accordions of this series are all handcrafted in Italy to the highest quality standards. Decorated to the player's specifications, with wooden bodies and A Mano reed plates, accordions of the Anacleto Collection are built to impress – and to last.

The Anacleto Collection offers both diatonic (Rey del Norte) and piano accordions (Latino).



RA REY AGUILA III S

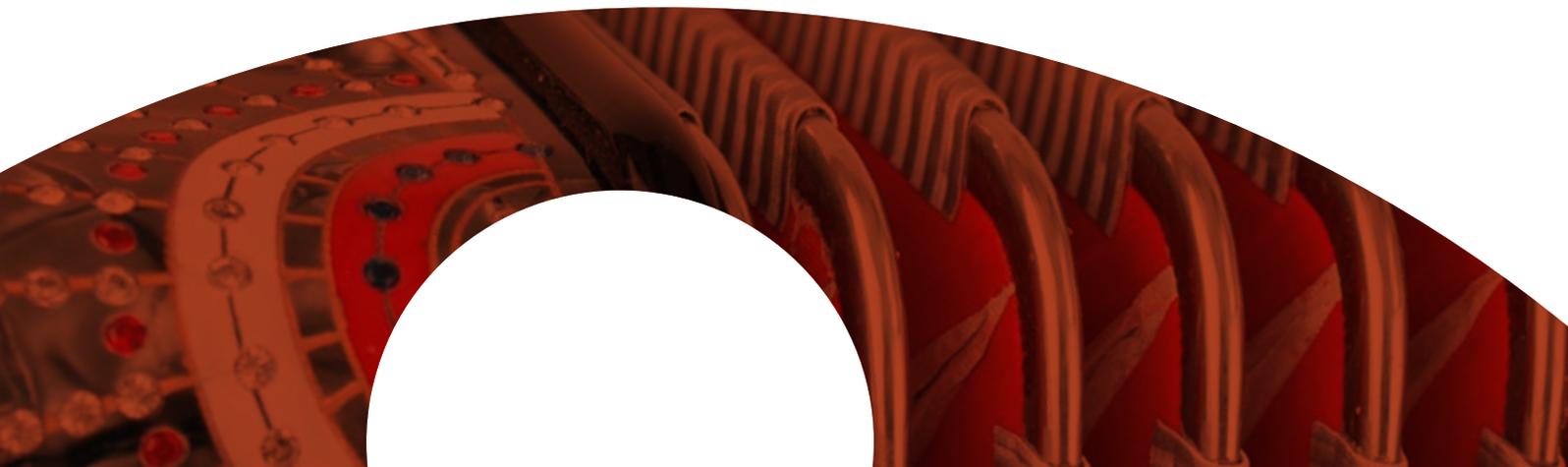
The RA Rey Aguila III S 5 Switch was made for the professional in mind who demands quality, sound projection, and performance. The RA grille is made not only with beauty in mind, but for extreme sound projection. The accordion is available in compact and regular size.



REY DEL NORTE III S

The Rey Del Norte III S 5 Switch is exactly just that, King of The North. Reliable, powerful, and delivers great performance in feel, sound, and quality. The RDN was the first in the Anacleto collection and lead the way in the development for the other models. The accordion is available in compact or regular size.

Play the King!





EL ITALIANO III S

If the RA Rey Aguila and the Black Hawk - 1 are the Ferrari of the accordions, the Italiano 5 Swtcth is the Maserati - compact, sleek, and extremely versatile with incredible performance in sound and feel.

BLACK HAWK - 1 III S

Sleek, loud, and fast, the Black Hawk - 1 III S 5 Switch is like the top performance sports car. It maneuvers with ease and gives the player a surge of power when in their hands. Made with a new powerful grille that projects the music with clarity and precision. The accordion comes in compact and regular size and is not available in the two-tone.



LATINO III 48/34

The ideal accordion for Rock, Country, Americana, or Latin, the Latino III Piano Accordion fits the bill. Made with quality and delivers what the player expects in sound and quality.

HOHNER ACCESSORIES

We offer a variety of accessories for accordions for you to make the most of your instrument and have the best possible playing experience. From straps made from different materials and in different colors, to gigbags and cases for safe transportation.

STRAPS



GIGBAGS



CASES

Love to play!

THE HOHNER SERVICE

An accordion is so much more than just an instrument. It's an extension of ourselves, a true companion for decades of playing and enjoying music. Nobody understands that better than we do, which is why our aim is to offer you the best possible service for your accordion. Our Accordion Service department offers a complete repair service for HOHNER accordions, using original HOHNER parts. We also specialize in reconditioning older instruments.

PARTS AND ACCESSORIES

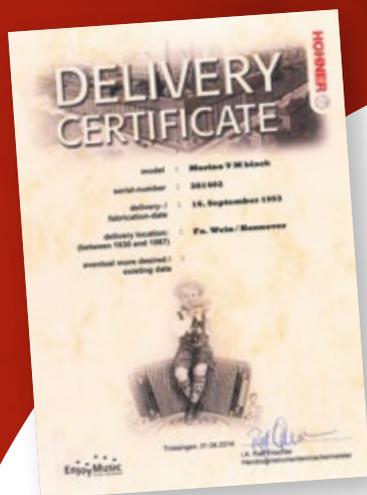
Whether you're looking for accessories like bags, straps, or cases, or original spare parts for your HOHNER accordion, the HOHNER CSHOP offers a complete selection, shipped from our factory in Trossingen to anywhere in the world. We also stock a wide range of parts for older models. You can order directly or ask your music retailer to order for you. HOHNER-CSHOP.DE

SERVICE

Should your beloved accordion ever need a little care or repair, your local dealer can certainly help. If not, just contact us. We will find the right specialist.

MORINO

She leaves our assortment, but not our hearts. The Morino is one of HOHNER's most legendary accordions and is played by countless musicians today. If the Morino needs a little care from time to time, a local dealer will certainly be able to recommend a service point.



Antique accordions

We started building accordions in 1903. That's a lot of time, a lot of history, and an immense amount of knowledge on vintage accordions – which you can make use of now.

For a fixed rate we will determine your accordion's age based on the serial number, and send you a certificate with the results. For more information, visit the service section of our website HOHNER.DE

SPECIFICATIONS

CHROMATIC			RIGHT HAND				LEFT HAND								
			DESCANT				BASS								
			Piano keys/ Buttons	Notes*	Voices	Registers**	FREEBASS		STANDARD						
Notes	Voices	Registers**					Basses	Voices	Registers	Sizes in cm	Weight in kg	Accessories			
XS Child	A2901	Dark blue/ Orange	21	21 (B-G)		0				15	2	0	28,5 x 14	2,9	Click and Play-Carrying System Kid, Gigbag
XS Adult	A2902	Dark grey/ White	21	21 (B-G)		0				15	2	0	28,5 x 14	2,9	Click and Play-Carrying System Adult, Gigbag
Bravo I 49 F	A40461	Black	26	26 (B-C)		0	49 (37) (G-G)	1	0				31 x 18,5	3,9	Gigbag, Straps
Bravo II 48	A16521	Black	26	26 (B-C)		2				48	4	0	31 x 18,5	4,9	Gigbag, Straps
	A16531	Red													
	A16541	Dark blue													
Bravo II 60	A16951	White	26	26 (B-C)		2				60	4	0	31 x 18,5	5,1	Gigbag, Straps
	A16961	Black													
	A16971	Red													
	A16981	Dark blue													
Bravo III 72	A16611	White	34	34 (G-E)		5				72	4	2	39,4 x 18,5	7,4	Gigbag, Straps
	A16621	Black													
	A16631	Red													
	A16641	Dark blue													
Bravo III 80	A16421	Black	37	37 (F-F)		5 (7)				80	4	3	44 x 18,5	8,6	Gigbag, Straps
	A16431	Red													
Bravo III 96	A16711	Weiß	37	37 (F-F)		5 (7)				96	4	3	44 x 18,5	8,6	Gigbag, Straps
	A16721	Black													
	A16731	Red													
	A16741	Dark blue													
Bravo III 120	A16811	White	41	41 (F-A)		5 (7)				120	4	3	48 x 18,5	9,2	Gigbag, Straps
	A16821	Black													
	A16831	Red													
	A16841	Dark blue													
Amica forte III 72	A38621	Black	34	34 (G-E)		5				72	4	3	39,4 x 18,5	7,4	Gigbag, Straps
Amica forte IV 96	A38221	Black	37	37 (F-F)		11				96	4	3	44 x 18,5	9,1	Gigbag, Straps
Amica forte IV 120	A38321	Black	41	41 (F-A)		11				120	4	3	48 x 18,5	9,8	Gigbag, Straps
MATTIA IV 96	A17121	Black white keys	37	37 (F-F)		11+4				96	5	7	44 x 19,5	12,2	Hard Case opt. with Trolley, MATTIA-Straps
	A17221	Black perloid keys													
MATTIA IV 120	A17321	Black white keys	41	41 (F-A)		11+4				120	5	7	48 x 19,5	13,4	Hard Case opt. with Trolley, MATTIA-Straps
	A17421	Black perloid keys													
MATTIA IV 120 Button	B-System	A3691	77 (5 rows)	46 (E-C#)		11+4				120	5	7	48 x 19,9	14	Hard Case opt. with Trolley, MATTIA-Straps
	C-System	A3690													
Gola 414 Basic Model (more options available)	A140x	Black	41	41 (F-A)		2 (16'+8')	11 (11)			120	5 angle bass	7	48,5 x 19,5	11,8	Hard Case, Luxury Straps
Nova I 49 F	C-System	A4146	48 (4 rows)	37 (G-G)		0	49 (37) (G-G)	0					31 x 18,5	4,4	Gigbag, Straps
	B-System	A4246													
Nova II 60 A	C-System	A1233	48 (4 rows)	37 (G-G)		1 ¹				60 ²	4	0	31 x 18,5	5,4	Gigbag, Straps

¹ Register slide. ² Stepped. * Sounds = amount (deepest sound- highest sound). ** Register sounds (number of switches). Wood is a natural resource - size and weight might deviate. Technical changes may occur.

CHROMATIC		Order no. Color		RIGHT HAND				LEFT HAND					Sizes in cm Weight in kg Accessories				
				DESCANT				BASS									
				Piano keys/ Buttons	Notes*	Voices		Registers**	FREEBASS			STANDARD					
					Notes	Voices	Registers**	Basses	Voices	Registers							
Nova II 80A	C-System	A1242	Black	60 (4 rows)	46 (C#-Bb)			1'				80 ²	4	0	37 x 18,5	6,8	Gigbag, Straps
		A1244	Dark blue														
Nova III 96	C-System	A4171	White	72 (5 rows)	44 (Es-Bb)			5				96	4	3	39,4 x 20,5	7,6	Gigbag, Straps
		A4172	Black														
		A4273	Red														
		A4274	Dark blue														
	B-System	A4271	White	72 (5 rows)	44 (E-B)			5				96	4	3	39,4 x 20,5	7,6	Gigbag, Straps
		A4272	Black														
		A4273	Red														
Fun Nova II 80 light	B-System	A7001	White	60 (4 rows)	46 (C#-Bb)			1'				80 ²	4	0	37 x 18,5	6,8	Gigbag, Straps
		A7002	Black														
		A7004	Dark blue														
		A7015	Red to gold														
		A7016	Gold glitter														
Fun Flash Piano		A4680	Unicolor	37	37 (G-G)	4	2 (16'+16') double	9				96 ²	4	4	45 x 20	10,6	Case, Ergoline Straps
		A4681	Colors														
		A4682	Gold														
Fun Flash	C-System	A4600	Unicolor	82 (5 rows)	50 (D#-E)	4	2 (16'+16') double	8				96 ²	4	4	40 x 23	10,0	Case, Ergoline Straps
		A4601	Colors														
		A4602	Gold														
	B-System	A4605	Unicolor		50 (E-F)												
		A4606	Colors														
A4607	Gold																
Fun Musette	C-System	A4610	Unicolor	66 (4 rows)	50 (D#-E)	3		3				96 ²	4	3	40 x 21	8,0	Case, Ergoline Straps
		A4611	Colors														
		A4612	Gold														
	B-System	A4615	Unicolor		50 (E-F)												
		A4616	Colors														
A4617	Gold																
Fun Top 120	C-System	A4620	Unicolor	92 (5 rows)	56 (C-E)	4	2 (16'+16') double	8				120 ²	5	5	43 x 23	11,0	Case, Ergoline Straps
		A4621	Colors														
		A4622	Gold														
	B-System	A4625	Unicolor		56 (C#-F)												
		A4626	Colors														
A4627	Gold																
Fun Star 120	C-System	A4630	Unicolor	70 (4 rows)	53 (C-E)	3	2 (16'+8')	6				120 ²	4	4	42 x 43	9,5	Case, Ergoline Straps
		A4631	Colors														
		A4632	Gold														
	B-System	A4635	Unicolor		53 (C#-F)												
		A4636	Colors														
A4637	Gold																
Fun Star 96	C-System	A4640	Unicolor	66 (4 rows)	50 (D#-E)	3	2 (16'+8')	6				96 ²	4	4	40 x 23	9,0	Case, Ergoline Straps
		A4641	Colors														
		A4642	Gold														
	B-System	A4645	Unicolor		50 (E-F)												
		A4646	Colors														
A4647	Gold																

CHROMATIC				RIGHT HAND				LEFT HAND								
				DESCANT				BASS								
				FREEBASS		STANDARD										
		Order no.	Color	Piano keys/ Buttons	Notes*	Voices	Registers**	Notes	Voices	Registers**	Basses	Voices	Registers	Sizes in cm	Weight in kg	Accessories
Fun Pro 120	C System	A4650	Unicolor	70 (4 rows)	53 (C-E)	3	6				120 ²	4	3	41.5 x 21	8.5	Case, Ergoline Straps
		A4651	Colors													
		A4652	Gold													
	B System	A4655	Unicolor		53 (C#-F)											
		A4656	Colors													
		A4657	Gold													
Fun Pro 96	C System	A4660	Unicolor	66 (4 rows)	50 (D#-E)	3	6				96 ²	4	3	40 x 21	8.0	Case, Ergoline Straps
		A4661	Colors													
		A4662	Gold													
	B System	A4665	Unicolor		50 (E-F)											
		A4666	Colors													
		A4667	Gold													
Fun Power 96	C System	A4710	Unicolor	82 (5 rows)	50 (D#-E)	4	8				96 ²	4	4	40 x 21	8.0	Case, Ergoline Straps
		A4711	Colors													
		A4712	Gold													
	B System	A4715	Unicolor		50 (E-F)											
		A4716	Colors													
		A4717	Gold													
Fun Power 120	C System	A4755	Unicolor	92 (5 rows)	56 (C-E)	4	8				120 ²	4	4	41.5 x 21	8.5	Case, Ergoline Straps
		A4756	Colors													
		A4757	Gold													
	B System	A4735	Unicolor		56 (C#-F)											
		A4736	Colors													
		A4737	Gold													
Fun Power Piano 96		A4705	Unicolor	37	37 (G-G)	4	2 (16'+16') (16'+16')	8			96	4	4	45 x 20	10.6	Case, Ergoline Straps
		A4706	Colors													
		A4707	Gold													
Fun Power Piano 120		A4765	Unicolor	41	41 (F-A)	4	2 (16'+16') (16'+16')	8			120	4	4	45 x 20	10.6	Case, Ergoline Straps
		A4766	Colors													
		A4767	Gold													



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DIATONIC				RIGHT HAND				LEFT HAND			Sizes in cm	Weight in kg	Accessories
				DESCANT				BASS					
		Order no.	Color	Piano keys/ Buttons	Notes*	Voices	Registers**	Basses	Voices	Registers			
Corona II	G/C/F	A56x	In different colors available	31 (3 rows)	62 diatonic		0	12	3	0	31 x 19	4,0	Gigbag, Straps
	E/A/D												
Corona II Xtreme	G/C/F	A54x	In different colors available	34	68 diatonic		0	12	3	0	31 x 19	4,7	Gigbag, Straps
	F/Bb/Eb												
Corona III	A/D/G	A57x	In different colors available	31 (3 rows)	62 diatonic		0	12	4	0	31 x 19	4,6	Gigbag, Straps
	G/C/F												
Compadre	G/C/F - E/A/D	A48x	In different colors available	31 (3 rows)	62 diatonic		0	12	3	0	31 x 19	4,0	Gigbag, Straps
	Bb/Eb/Ab												
El Rey del Vallenato	A/D/G	A49x	In different colors available	31 (3 rows)	62 diatonic		0	12	4	0	31 x 19	4,6	Gigbag, Straps
	G/C/F												
Erica	A/D	A2602	red	21 (2 rows)	42 diatonic		0	8	3	0	28 x 15	2,7	Straps
	G/C	A2606											
Morgane	G/C	A2650	natur	21 (2 rows)	42 diatonic		0	8	3	0	28,5 x 15,5	3,3	Gigbag, Straps
Vienna Model 2915	G/C	A3405	goldbrand	21 (2 rows)	42 diatonic		0	8	3	0	28 x 15	2,6	Straps
RA Rey Aguila III S with Binci reeds	G/C/F	A77xx	In different colors available	34	68		5	12		0	35 x 18,5	6,4	Case, leather straps
	F/Bb/Eb												
RA Rey Aguila TT S with Binci reeds	A/D/G	A83xx	In different colors available	34	68		6	12		0	33 x 19,5	5,9	Case, leather straps
	G/C/F - F/Bb/Eb												
Rey Del Norte III S with Cagnioni reeds	F/Bb/Eb - E/A/D	A77xx	In different colors available	34 (3 rows)	68		5	12		0	35 x 18,5	6,4	Case, leather straps
	E/A/D												
Rey Del Norte TTS with Cagnioni reeds	A/D/G - G/C/F	A83xx	In different colors available	34 (3 rows)	68		6	12		0	35 x 19,5	5,9	Case, leather straps
	G/C/F - E/A/D												
El Italiano III S with Manetti reeds	F/Bb/Eb - E/A/D	A78xx	In different colors available	34	68		5	12		0	35 x 19,5	5,6	Case, leather straps
	E/A/D												
Black Hawk - 1 III S with Binci reeds	A/D/G - G/C/F	A79xx	black	34	68		5	12		0	33 x 19,5	6,4	Case, leather straps
	G/C/F - F/Bb/Eb												
White Hawk - 1 III S with Binci reeds	F/Bb/Eb - E/A/D	A79xx	white	34	68		5	12		0	33 x 19,5	6,4	Case, leather straps
	E/A/D												
Latino III 48/34 with Cagnioni reeds	A/D/G	A95xx	In different colors available	34	34 (G-E)		5	48	4	0	35,5 x 17,7	7,7	Case, leather straps

ACCORDION



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